

## ***Louisiana Folklore Society Officers 2007-08***

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Cover photo: *Shotguns in Baton Rouge* by Nicholas R. Spitzer



**LOUISIANA  
ENDOWMENT  
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HUMANITIES**

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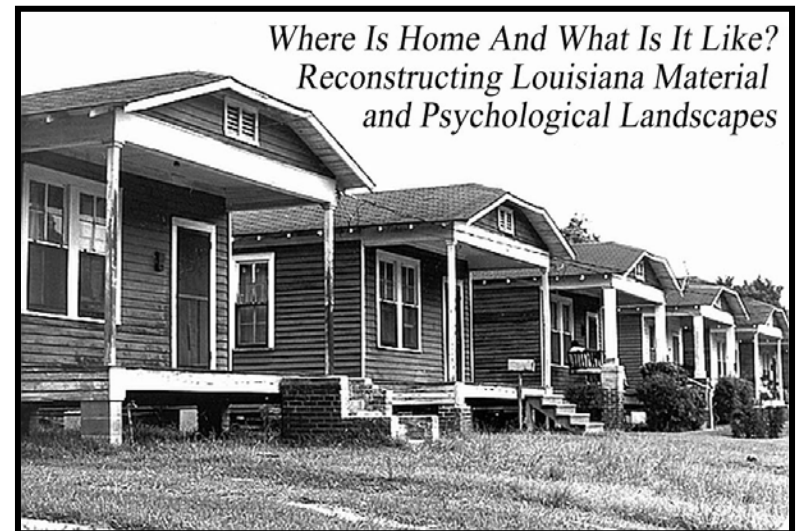


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# ***Louisiana Folklore Society***



## **2008 Annual Meeting Program**



**April 4-5, 2008**

University of New Orleans  
Homer L. Hitt Alumni Center

## **FRIDAY**

**April 4**

**2:00 Welcome and Introduction:** Susan Roach, Louisiana Tech U.

### **Cultural Arts: New Voices**

- 2:05** Greer Mendy, J.D. Tekrema Center for Arts and Culture, New Orleans, Choreographer/Dance: "Dance Me to Love"
- 2:25** Vana Plaisance, Delcambre High School (English): "*The Plowboy: Words of Faith and Encouragement* as Christian Folk Literature"
- 2:45** David Holcombe, M.D., Artistic Director, La. Czech Heritage Dancers, Alexandria: "Kraslice Making: The Re-emergence of a Dormant Folk Art Tradition in Louisiana's Czech Population"

### **A Sampling of Student Work**

- 3:05** Michael Mizell-Nelson, Ph. D., History Dept., U. of New Orleans: "Undergraduate Research into Katrina's Effect on New Orleans: Filling the Hurricane Digital Memory Bank," featuring work by UNO history undergraduates Tim Ory, Robert Rickey: "The 1973 Upstairs Lounge Fire and New Orleans' Gay and Lesbian Movement," and Liz Havrilla, "Storm Surge! Documenting Catastrophe and Rebuilding in Slidell's Northshore Neighborhood"
- 4:00** Meredith Feike, Graduate program, Dept. of Geography and Anthropology, LSU: "The Vietnamese of NOLA East: Community Resilience in the Wake of Disaster"
- 4:25** Kristi Richard, Graduate program, English Dept., LSU: "'Mardi Gras Mambo': The Changing Face of Zulu"
- 4:50** Jonathan Broussard, Graduate program, Anthropology Dept., LSU: "'We're All Losers Here': Cosplay as Embodied Negotiation between Fit and Misfit within the Process of the Creation of an Alternate Reality in Media Fan Culture"

### **5: 10 Break for dinner**

**Executive committee traditional dinner meeting:** Café Roma, 6600 Franklin Ave: Take Milnebourg; turn left on Leon C. Simon and go to corner of Franklin.

**7:00 Keynote Address:** John Michael Vlach, Ph.D.  
"Shotgun Houses: Their Future 35 Years Later"

Professor of American Studies and Anthropology, George Washington University and Director of the Folklife Program, Dr. Vlach has conducted research on the African Diaspora in Ghana, Nigeria, Haiti, Jamaica, and across the southern U.S. Among his ten books are *The Afro-American Tradition in Decorative Arts*, *Common Places: Readings in Vernacular Architecture*, *By the Work of Their Hands: Studies in Afro-American Folklife*, *Plain Painters: Making Sense of American Folk Art*, *Back of the Big House: The Architecture of Plantation Slavery*, *The Planter's Prospect: Privilege and Slavery in Plantation Paintings*, and *Barns* (winner of the 2003 Kniffen Prize for Best Book on North American Material Culture). This year marks the 35<sup>th</sup> anniversary of his first New Orleans visit to research the shotgun house, his dissertation subject.

## **SATURDAY**

**April 5**

**9:00 Welcome:** Dr. Susan E. Krantz, Dean of Liberal Arts, U. of New Orleans

### **Disaster and Recovery**

- 9:10** Carl Lindahl, Ph.D., English Dept., U. of Houston, (delivered by Susan Roach, Louisiana Tech U.): "Introduction: Survivor to Survivor"
- 9:20** Shari L. Smothers, Surviving Katrina and Rita in Houston Project: "Field Schools, Interviewing, and the Healing Dimensions of Survivor-to-Survivor Storytelling"
- 9:45** Nicole Eugene, Surviving Katrina and Rita in Houston Project: "Archiving, Public Programs, and a Play Based on Survivor Narratives"
- 10:10** Jon Donlon, Ph.D., Tokai University, Japan: "Disaster, Leisure, Festive Events and Finding Home: Cultural Tourism in Catastrophic Recovery Planning"

### **10:30 Break**

### **Negotiating Space and Sense of Place**

- 10:40** Jay Edwards, Ph.D., Dept. Geography & Anthropology, LSU: "A Historical Cultural Geography of the Shotgun House in New Orleans"
- 11:00** Jim Delahoussaye, Breaux Bridge: "Myette Point Community: From Land to Water to Land"
- 11:20** Miki Pfeffer, Graduate program, Urban Studies Program, U. of New Orleans: "The Final Home: Cemetery Celebrations and Blessings on All Saints Day, November 1, 2007"
- 11:40** Madelon Powers Ph.D., History Dept., U. of New Orleans: "Barrooms to the Rescue: Saloon Traditions and Community Recovery in Post-Katrina New Orleans"

### **12:00 Lunch and business meeting (reserved buffet lunch; cost \$12)**

### **Traditional Occupations Responding to Change**

- 1:30** Elizabeth Pearce, Moderator, Curator, Southern Food and Beverage Museum; Sal LoGuidice, United Bakery; John Gendusa, Gendusa Bakery: "Rising to the Occasion: Post-Katrina Community-building among New Orleans Bakers"
- 1:50** Joe Stern, Sweet Home, New Orleans case manager; Prince of Wales Social Aid & Pleasure Club Member: "Serving the New Orleans' Music Community"

### **Establishing, and Re-establishing, Cultural Traditions**

- 2:10** Keith Oldendorf and Rocky Troxler, Deutsches Haus, New Orleans: "This *Haus* is Also Our Home"
- 2:30 Break**
- 2:45** Jocelyn Donlon, Center for Cultural Resources, Baton Rouge: "No Place like Home: (Un)Belonging at the Borders"
- 3:15** Sheila Richmond, Louisiana Folklife Center, Northwestern State U: "Projecting Place: Celts in Louisiana"
- 3:40** Dominic Bordelon, Undergraduate, LSU: "The Difference between a House and a Home: Latino Experiences in Baton Rouge"