CATALOG OF THE EXHIBITION

NEEDLEWORK

1. Rosie Lee Allen, Homer
   PATCHWORK “SPREAD”: “TRIP AROUND THE WORLD” (or POSTAGE STAMP), 1981
   Polyester knit; doublebed size
   Lent by S. Roach-Lankford

2. Minnie Lee Graves, Hico
   QUILT: “FLOWER GARDEN”, 1928
   Cotton top, batting, lining; double size
   Lent by Minnie Lee Graves

3. Mary Gunn, Ruston
   QUILT TOP: “ROCKY ROAD TO CALIFORNIA”, CA. 1950
   Cotton; double size
   Lent by Mary Gunn

4. Rosie Jackson, Chatham
   STRIP QUILT, TACKED, CA. 1960
   Cotton, knit, velvet top, cotton batting, cotton lining, variegated thread; double size
   Lent by Rosie Jackson

5. Rosie Jackson, Chatham
   QUILT: “NINE PATCH” STRIP, CA. 1970
   Cotton top, batting, lining; double size
   Lent by Rosie Jackson

6. Nova Mercer, Jonesboro (Punkin Center Community)
   QUILT: “LINCOLN”, 1982
   Pieced cotton top, polyester batting, polyester/cotton lining; queen size
   Lent by Nova Mercer

7. Opal Madden, Simsboro (Pleasant Hill Community)
   QUILT: “DOUBLE WEDDING RING”, 1978
   Cotton/polyester blend top, polyester batting, cotton blend lining; double size
   Lent by Opal Madden

8. Ethel Martin, Ruston
   QUILT: “SMALL DOUBLE WEDDING RING” (or TOM THUMB)
   Cotton top, batting, lining; double size
   Lent by Mrs. Ethel Martin

   QUILT: “LITTLE DUTCH GIRL”
   (Appliqued by Frances Roach, piecing and quilting by Nell Roach)
   Cotton top batting, lining; double size
   Lent by Maury Linder

10. Lula Revels, Dubach (Mineral Springs Community)
    QUILT: “FOUR PATCH”, CA. 1980
    Polyester/Cotton top and lining, polyester batting; double size
    Lent by Lula Revels

6. Nova Mercer quilts her “Trip around the World” on a hoop, with her recently completed “Lincoln” quilt in the background. Although she learned to quilt as a girl, she has developed her skills more in the last fifteen years with the influence of the 1970’s quilt revival.

7. Opal Madden, who learned to quilt from her neighbor, Ethel Martin, is known for her colorful quilts with precise quilting. To achieve this, she says takes “yards and yards and yards of patience”.

-21-
9. In quilting a fancy quilt, the quilting design must first be drawn. A template cut from paper, cardboard, or plastic (this being from a bacon package) can be outlined with a pencil. Quilting designs may be created by the makers, or purchased.

11. Helen Sims, Spearsville
   QUILT: "YELLOW ROSE" (Applique, ca. 1930)
   Cotton top, batting, and lining; double size
   Lent by Helen Sims

12. Josie Sheldon, Haynesville (David Community)
   QUILT: "DRUNKARDS' PATH", ca. 1980
   Cotton top, batting, lining; double size
   Lent by Mrs. Josie Sheldon

13. Mittie Pirkle Weldon, Bernice
   QUILT: "BRICK WALL", ca. 1970
   Cotton top and lining, polyester batting; double size
   Lent by S. Roach-Lankford

14. Mittie Pirkle Weldon, Bernice
   QUILT: "PINE BURR", ca. 1960
   Cotton top, polyester batting, cotton polyester lining;
   double size
   Lent by S. Roach-Lankford

10. The "Four Patch" quilt, along with the "Nine Patch" is one of the favorite "common" quilt patterns because of its piecing ease. Lula Revels chose to strip this one with a print which she brought especially for this quilt.

15. Frances Hedgepeth, Dubach
   EMBROIDERED APRON
   White cotton with lavender trim and embroidery
   Lent by Frances Hedgepeth

16. DeCinter Farley, Vienna
   CROCHETED DOILY
   White cotton
   Lent by Yvonne Turner

17. Iska Waller, Farmerville
   HAIRPIN LACE (in progress)
   Cotton, thread, hairpin
   Lent by Iska Waller

18. Leola Simmons, Downsville
   CROCHETED BEDSPREAD
   Red, white, blue, yellow yarn
   Lent by Leola Simmons

19. Leola Simmons, Downsville
   CROCHETED DOILY
   Cotton thread
   Lent by Leola Simmons

17. Iska Waller crochets hairpin lace, an art she learned from her maternal grandmother. The lace may be used for edging or insertion.

18. Using an afghana friend gave her for a pattern, Leola Simmons crocheted this bedspread, enlarging the pattern.

19. This pineapple pattern has been one of the most popular crochet patterns, used in doilies, tablecloths, and bedspreads.
20. Mary Gray, Bernice (Pisgah Community)  
**CROCHETED AFGHAN, “RIPPLE” PATTERN**  
Three shades of green yarn, ca. 1982  
Lent by Mary Gray

21. Mary Gray, Bernice (Pisgah Community)  
**KNITTED AFGHAN, “FLAMESTITCH” PATTERN**  
Earth tones yarn, ca. 1980  
Lent by Mary Gray

22. Minnie Lee Graves, Hico  
**CROCHETED DOIY**  
White cotton, crochet pineapple pattern  
Lent by Minnie Lee Graves

23. Minnie Lee Graves, Hico  
**CROCHETED DOIY**  
White cotton, crochet star pattern  
Lent by Minnie Lee Graves

24. DeCinter Farley, Vienna  
**TATTED LACE EDGING**  
(Wooden shuttle made by grandfather)  
Cotton  
Lent by DeCinter Farley

25. DeCinter Farley, Vienna  
**CROCHETED TABLECLOTH**  
(Star pattern with spider webb)  
Cotton  
Lent by Jewette Farley

26. Ruth Dudley, Spearsville  
**TATTED GARTER**  
White cotton, tatting thread, blue satin ribbon  
Lent by Shana Walton

27. Ruth Dudley, Spearsville  
**TATTED LACE EDGING**  
White tatting thread, cotton  
Lent by Ruth Dudley

28. Ruth Dudley, Spearsville  
**CROCHETED TABLE CLOTH**  
White cotton, ca. 1940's  
Lent by Ruth Dudley

29. Frances Hedgepeth, Dubach  
**TATTED DOIY**  
White Cotton  
Lent by Frances Hedgepeth

30. Ellen McCarty, Chatham  
**BOARD WEAVING MAT**  
Rose yarn  
Lent by Ellen McCarty

31. Ellen McCarthy, Chatham  
**BOARD WEAVING ON LOOM (in progress)**  
Blue yarn, loom; wood metal  
Lent by Ellen McCarthy
32. Leola Simmons, Downsville
   **EMBROIDERED DRESSER SCARF, 12" x 44"**
   Cotton fabric, multi-color cotton thread
   Lent by Leola Simmons

33. Mary Gunn, Ruston
   **EMBROIDERED PILLOW CASES**
   Cotton thread
   Lent by Mary Gunn

34. Mittie Weldon, Bernice
   **BONNET WITH STAYS**
   Cotton fabric, cardboard stays
   Lent by Mittie Weldon

35. Ruth Johnson, Ruston
   **BONNET**
   Cotton, buttons
   Lent by Mrs. Ruth Johnson

36. Iza Tabor, Bernice
   **RAG RUG**
   Braided cotton fabric, red, white, green
   Lent by Mr. and Mrs. Victor Tabor

37. Leola Simmons, Downsville
   **CORNSHUCK HAT**
   Plaited cornshucks, thread, strawband
   Lent by S. Roach-Lankford

34. Two traditional bonnet styles are shown by Mittie Weldon, wearing the dress bonnet and holding her sun bonnet, which she and many women including Ruth Johnson [35] still wear for garden work.

40. Jack Phillips, Shreveport
   **EGGBASKET (variation), 1980**
   White-oak
   H 7 in., W 10 in., L 18 in.
   Lent by S. Roach-Lankford

37. A four-plait cornshuck braid is coiled and stitched to make a hat, a craft Leola Simmons learned from a school teacher. Worn for gardening or dress, the hats can be shaped with a wide or narrow brim.

**BASKETRY**

38. Willard Barham, Hico
   **ROUND HALF-BUShEL BASKET, 1984**
   Split white-oak
   H 14 in., W 16½ in.
   Lent by S. Roach-Lankford

39. Lonnie Gray, Bernice (Pisgah Community)
   **COTTON BASKET, 1984**
   Split white-oak
   Lent by Lonnie Gray

38. Willard Barham shaves a white-oak splint for basket-weaving, a craft he learned from his father. Although he made his first basket in 1945, he has only recently begun to make many baskets.
41. Jack Phillips, Shreveport
   ROUND STAR BASKET (original design), 1980
   White-oak
   H 6 in., W 10 in.
   Lent by S. Roach-Lankford

42. Sidney Reed, Haynesville (Pine Hill Community)
   ROUND BASKET WITH HANDLE, 1984
   White-oak splints
   H 11 in., W 15 in.
   Lent by S. Roach-Lankford

43. Azzie Roland, Marion
   CLOTHES BASKET (rectangular), 1984
   Split white-oak
   H 12 in., L 35 in., W 20 in.
   Lent by S. Roach-Lankford

44. Azzie Roland, Marion
   SMALL COTTON BASKET, 1983
   Split white-oak
   H 19 in., W 23 in.
   Lent by S. Roach-Lankford

45. Azzie Roland, Marion
   ROUND GRASS BASKET, ca. 1980
   Grass
   H 6 in., W 10 in.
   Lent by Azzie Roland

46. Azzie Roland, Marion
   BRAIDED GRASS ROPE
   Lent by Azzie Roland

47. Jim Roland, Marion
   ROUND BASKET, WOVEN HANDLE, 1984
   White-oak splint
   H 8 in., W 11 in.
   Lent by S. Roach-Lankford

48. Jim Roland, Marion
   ROUND BASKET, SPLINT HANDLE, 1984
   White-oak splint
   H 8 in., W 11 in.
   Lent by S. Roach-Lankford

49. Rev. V. L. Westbrook, 1898-1981
   ROUND SEWING BASKET WITH WRAPPED HANDLE
   White Oak
   H 7 in., W 11 in.
   Lent by S. Roach-Lankford

50. Rev. V. L. Westbrook, 1898-1981
    ROUND BREAD BASKET
    White Oak
    H 4 in., W 8 in.
    Lent by S. Roach-Lankford

    ROUND EASTER BASKET WITH WRAPPED HANDLE
    White Oak
    H 6 in., W 7½ in.
    Lent by S. Roach-Lankford

43, 44. Brothers Jim and Azzie Roland, who learned white-oak basketry from their father, with some of their baskets. Azzie’s baskets (on ground) and Jim’s (on porch) look similar, however, according to the brothers, each has his own style; for example, Jim’s sides are more flared.
CHAIRS AND CHAIR BOTTOMS

52. Jimmy Gray, Bernice
   HICKORY CHAIR BOTTOM, 1983
   Split hickory, wood chair
   Lent by Jimmy Gray

53. Lonnie Gray, Bernice (Pisgah Community)
   WHITE-OAK CHAIR BOTTOM
   Split white-oak, straight chair
   Lent by Mr. and Mrs. Lonnie Gray

54. Walker Harris, Homer (David Community)
   COWHIDE CHAIR BOTTOM, ca. 1960
   Cowhide lacing
   Lent by Mr. and Mrs. Walker Harris

55. Sidney Reed, Haynesville (Pine Hill Community)
   WOVEN CHAIR BOTTOM, 1984
   White-oak splint, wood straight chair
   Lent by S. Roach-Lankford

56. Azie Roland, Marion
   CHILD'S CHAIR
   White-oak
   Lent by Azie Roland

57. Nonie Waters, Friendship (Shady Grove Community)
   CORNSHUCK CHAIR BOTTOM
   "Twilled" cornshucks, straight chair
   Lent by Nonie Waters

58. Victor Tabor, Spearsville
   WOVEN TWINE CHAIR BOTTOM
   Bailing twine, straight chair
   Lent by Victor Tabor

53, 52. Lonnie Gray (L) taught his son Jimmy to weave chair bottoms. Jimmy was inspired to try hickory instead of white-oak by some woven hickory he saw in Arkansas. Thus, north Louisiana tradition is modified with Arkansas Ozark tradition.

55. Sidney Reed, who makes about 50 baskets per year, learned to make white-oak baskets and chair bottoms from Steve Early, who could not walk. In many communities, there were one or two basketry specialists, such as Early, who provided baskets for the community.

BROOMS AND MOPS

59. Lucille Bayles, Point
   SEDGE BRUSH BROOM, 1983
   Sedge brush, twine
   Lent by Lucille Bayles

60. John Boyd, Jonesboro
   SEDGEBRUSH BROOM, 1979
   Sedgebrush, twine
   Lent by S. Roach-Lankford

61. Lonnie Gray, Bernice
   SCRUB MOP
   Cornshucks, wood
   Lent by Lonnie Gray

62. Annie Rene Harris, Homer
   BRUSH BROOM (or YARD BROOM)
   Dogwood branches, twine
   Lent by S. Roach-Lankford

56. Children's chairs are often made by grandfathers for their grandchildren. Shown on the left is an improvisational vase-shaped white-oak basket also made by Azie Roland.
59. Lucille Bayles, who used sedge brush brooms as a girl, did not make them after her marriage. However, a few years ago, she saw some in an antique shop and decided to make them again. Now she prefers them to commercial brooms because they get into and under small places. She also decorates them with artificial flowers and gives them to friends.

WOODCARVING

63. David Allen, Homer
SNake HEAD WALKING STICK, 1979
Varnished, stripped hickory, rhinestones
Lent by S. Roach-Lankford

64. David Allen, Homer
CARVED WALKING STICK, 1979
Varnished hickory with incised bark
Lent by S. Roach-Lankford

65. David Allen, Homer
CARVED WALKING STICK, 1980
Varnished stripped hickory
Lent by S. Roach-Lankford

66. David Allen, Homer
CARVED WALKING STICK WITH "SNOOPY" HEAD HANDLE, 1981
Varnished stripped hickory, rhinestones
Lent by S. Roach-Lankford

67. David Allen, Homer
CARVED WALKING STICK WITH MAN'S HEAD HANDLE, 1983
Varnished willow with woodburning drawings
Lent by S. Roach-Lankford

68. Bennie Holyfield, Homer
WALKING CANE, FLAMINGO HEAD, 1983
Carved hickory, plastic eye, varnish
Lent by S. Roach-Lankford

69. Bennie Holyfield, Homer
WALKING CANE, BIRD HEAD, 1983
Carved hickory, varnish
Lent by S. Roach-Lankford

70. Truett Moore, Ruston
WALKING STICK
Carved ball in box handle, oak
Lent by Truett Moore

71. Truett Moore, Ruston
WALKING STICK
Wood with natural vine spiral
Lent by Truett Moore

70, 71. Truett Moore, who has been whittling all his life, carves a wide variety of objects. He also makes blowing horns used for calling hunting dogs like his Catahoula Cur.
76. Truett Moore, Ruston  
**KITCHEN KNIFE**  
Blaze (from steel file), mahogany handle, rivets  
Lent by Truett Moore

79. Fred Scott, Pollock (Grant Parish)  
**BISCUIT BOWL (or TRAY)**  
Tupelo Gum  
Lent by S. Roach-Lankford

80. Truett Moore, Ruston  
**RABBITT TOBACCO PIPE, 1984**  
Hickory, cane  
Lent by Truett Moore

81. Hugh McGee  
**WHITTLING ARROW, 1984**  
Wood

82. Truett Moore, Ruston (Barnett Springs Community)  
**CHAIN**  
White pine  
Lent by Truett Moore

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72. David Allen, Homer  
*SPACE MEN* WOOD CARVINGS, 1978  
Cypress, paint, varnish  
Lent by Mr. and Mrs. David Allen

73. David Allen, Homer  
**CARVED SPOON AND FORK, 1980**  
Cypress, varnish  
Lent by Mr. and Mrs. David Allen

74. David Allen, Homer  
**CARVED DIPPER, 1980**  
Cypress  
Lent by S. Roach-Lankford

75. David Allen, Homer  
**SHOE SHINE BOX**  
Whittled pine  
Lent by David Allen

76. Truett Moore, Ruston  
**CARVED SPOON AND FORK, ca. 1980**  
Wood with tulip design  
Lent by Truett Moore

77. Truett Moore, Ruston  
**ROUND BOWL & OVAL BISCUIT BOWL, ca. 1980**  
Maple  
Lent by Mr. and Mrs. Truett Moore

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**MUSICAL INSTRUMENTS, TOYS, AND MINIATURES**

83. David Allen, Homer  
**QUILL (FIFE, FLUTE, OR WHISTLE)**  
Cane  
Lent by David Allen

84. Fred Beavers, Choudrant  
**FIDDLE, 1969**  
Back sides and neck: curley maple; top: spruce  
Lent by Fred Beavers

85. Truett Moore, Ruston (Barnett Springs Community)  
**MOUTH BOW**  
Willow, wire  
Lent by Truett Moore

86. Truett Moore, Ruston (Barnett Springs Community)  
**CORNSTALK FIDDLE**  
Cornstalks  
Lent by Truett Moore

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87. Lonnie Gray, Bernice (Pisgah Community)  
**BAMBOO WHISTLES**  
Bamboo  
Lent by Lonnie Gray

88. Lonnie Gray, Bernice  
**BAMBOO WHISTLE**  
Bamboo  
Lent by Lonnie Gray

89. Lonnie Gray, Bernice  
**DUMB BULL (noisemaker)**  
Vienna sausage can, string, rosin  
Lent by Lonnie Gray

90. Lonnie Gray, Bernice  
**DUMB BULL**  
Round gourd, hide, string, rosin  
Lent by Lonnie Gray

91. Lonnie Gray, Bernice  
**MINIATURE OX YOKE TOY**  
Wood  
Lent by Lonnie Gray

92. Lonnie Gray, Bernice  
**BEAN SHOOTER**  
Wood, string, rubber  
Lent by Lonnie Gray

93. Lonnie Gray, Bernice  
**"GEE WHIZ" STICK**  
Wood, aluminum propeller  
Lent by Lonnie Gray

94. Lonnie Gray, Bernice  
**"LITTLE HOUSE" (miniature outhouse)**  
Plywood, nails, clown doll, corn cob  
Lent by Lonnie Gray

95. Lonnie Gray, Bernice  
**COKE CAN WINDMILL**  
Aluminum, wire, rubber, string  
Lent by Lonnie Gray

96. Jack Phillips, Shreveport  
**BOOK MARK**  
White-oak  
Lent by S. Roach-Lankford

97. Jack Phillips, Shreveport  
**WRIST BRACELET**  
White-oak  
Lent by S. Roach-Lankford

98. Jack Phillips, Shreveport  
**STRING QUARTET**  
Wood, string, staple  
Lent by S. Roach-Lankford

99, 112, 113, 114, 115. Lonnie Gray grows a wide variety of gourds for dippers, storage, bird houses and toys like the dumb bull noise-maker on his knee. By sliding two fingers down the string attached to a hide resonator, a strange sound is produced which is reported to frighten the bravest alone in the woods.

93. The blade on the end of the gee whiz toy will spin when the other stick is moved back and forth over the ridges. This is one of many "trick" toys traditionally made.

95. Lonnie Gray's new can windmills hang from the trees around his patio. His brother brought one from south Louisiana, and Mr. Gray thought it was "cute looking" and decided to make some. Although it is not a traditional folk craft, it demonstrates the belief in the importance of recycling waste products such as cornshucks or scraps of fabric. All things considered, however, Mr. Gray still prefers making baskets to windmills.
99. Jack Phillips, Shreveport
*GEE WHIZ PAPERWEIGHT, PEN HOLDER*
Wood, wire, aluminum, pen
Lent by S. Roach-Lankford

100. Jack Phillips, Shreveport
*B.S. BAFFLE*
Wood, wire
Lent by S. Roach-Lankford

101. Victor Tabor, Spearsville
*POP GUN*
Cane, china berries
Lent by Victor Tabor

102. E. Jack Ware, Haynesville
*SPOOL TOP*
Spool, wood
Lent by E. Jack Ware

103. E. Jack Ware, Spearsville
*PEA SHOOTER (or SLING SHOT)*
Wood, string, rubber
Lent by E. Jack Ware

104. C. R. McEachern, Monroe
*INDIAN DANCER (or WHIRL-A-GIG)*
Wood, string
Lent by C. R. McEachern

**FARM CRAFTS**

105. Homer Eaves, Simsboro
*THREE-LEG MILKING STOOL*
Wood, ca. 1960’s
Lent by Homer Eaves

106. Homer Eaves, Simsboro
*MILKING STOOL WITH BUCKET HOLDER*
Wood, iron, ca. 1960
Lent by Homer Eaves

107. Homer Eaves, Simsboro
*BRAIDED WHIP*
Leather, hickory
Lent by Homer Eaves

108. Homer Eaves, Simsboro
*LOGGING GRABS*
Iron from model-T axel
Lent by Homer Eaves

109. Homer Eaves, Simsboro
*HOE WITH HANDLE*
Hickory handle, hoe welded from leaf of front spring of Chevrolet truck
Lent by Homer Eaves

110. Jimmy Gray, Bernice
*AX HANDLE*
White-oak
Lent by Jimmy Gray

111. Jimmy Gray, Bernice
*STORAGE GOURD*
Round Gourd
Lent by Jimmy Gray

112. Lonnie Gray, Bernice
*HOE HANDLE*
Devil’s walking stick; hoe
Lent by S. Roach-Lankford

113. Lonnie Gray, Bernice
*SOAP GOURD WITH LID*
Round Gourd
Lent by Lonnie Gray

114. Lonnie Gray, Bernice
*GOURD DIPPERS*
Long handle gourds, string
Lent by Lonnie Gray

115. Lonnie Gray, Bernice
*MARTIN BIRDHOUSE*
Gourd, wire
Lent by Lonnie Gray

116. Lonnie Gray, Bernice
*MARTIN BIRDHOUSE — TWO STORY*
Gourd, wire
Lent by Lonnie Gray

117. Jake Martin, Friendship
*BIRDHOUSE GOURDS*
Lent by S. Roach-Lankford

118. Truett Moore, Ruston (Barnett Springs Community)
*AX HANDLE, HATCHET HANDLE, CLAW-HAMMER HANDLE*
White Hickory
Lent by Truett Moore

119. Victor Tabor, Spearsville
*ROPE HALTER*
Plaited twine
Lent by Victor Tabor

120. Victor Tabor, Spearsville
*SINGLETREE*
Wood, antique hooks
Lent by Victor Tabor

105. 106. Homer Eaves used two types of milking stools — the three-legged standard stool and a four-legged one he designed with a bucket holder for cows that kicked over the bucket. Eaves, a builder and inventor, changed many pieces of equipment “because nothing was ever built right.”
121. Victor Tabor, a farmer and mule skinner all his life, repairs and makes some of his gear like the hame in his hand.

122. Whip draped over his shoulder, Victor Tabor herds the last of the cows in for evening milking.

123. Retired carpenter, Jack Ware still uses his traditional skills to make martin bird houses which attract martins which are said to eat over 2000 mosquitoes per day.

124. Obed Ware, Haynesville
FROE WITH HANDLE
Wood handle
Lent by Obed Ware

125. Obed Ware, Haynesville
MALL AND CLUT
Ironwood, Bodank
Lent by Obed Ware

126. Obed Ware, Haynesville
MALLET
Wood
Lent by Obed Ware

127. Obed Ware, Haynesville
BOARDS (SHAKES or SHINGLES)
Cypress and Pine
Lent by Obed Ware

128. Mary Gray, Bernice
LYE SOAP
Cracklings, water, lye

129. Annie Rene Harris, Homer
LYE SOAP, 1983
Ash lye, lard water

HUNTING, FISHING AND TRAPPING CRAFTS

130. Homer Eaves, Simsboro
GUNSTOCK FOR #11 REMINGTON PUMP 16 GAUGE SHOTGUN
Black walnut, gun oil
Lent by Homer Eaves

131. Lonnie Gray, Bernice
TURKEY CALLER
Turtle shell, wood, glue
Lent by Lonnie Gray

132. Howard P. Henry, Wilhite
HOOP NET
Nylon cord, fiberglass and rubber hose hoops
Lent by Howard Henry

133. Cecil Tiddwell, Wilhite
"LITTLE JOHN BOAT" (or skiff)
Lent by S. Roach-Lankford

134. Howard P. Henry, Wilhite
TRAMMEL NET
Nylon cord, commercial netting
Lent by Howard Henry
Obed Ware, who learned to rive boards from his father, Jack Ware, a carpenter, uses his skill to make shingles for a well shed. He represents a younger generation who have an aesthetic preference for traditional handmade crafts.

Homer Eaves carved this gunstock to replace a commercial one. Many north Louisiana wood workers can adapt their craft to carve any necessary object.

This turkey caller is probably not traditional to north Louisiana; however, Lonnie Gray saw one in Arkansas and wanted to make one for himself. Wild turkeys, which were plentiful when the area was settled, had become very rare until only recently. Today turkey hunting is reaching the popularity level of duck hunting.

Howard P. Henry, Wilhite
*
Boat Paddle
Painted Cypress
Lent by Howard Henry
*

Howard P. Henry, Wilhite
*
Hook and Jam Pole
Iron, hickory
Lent by Howard Henry
*

Howard Henry and Ira Biggs, Wilhite
*
Fish Gig (designed and patented by Howard Henry's grandfather Solomon Henry)
Iron (from hill sweep), wood, rivet
Lent by Howard Henry
*

Truett Moore, Ruston
*
Powder Horn for Musket
Cow horn, varnish, string
Lent by Truett Moore
*

Truett Moore, Ruston
*
Blowing Horn (or Hunting Horn), 1984
Cow horn, varnish
Horn donated by Squire Pearson, Litroe
Lent by S. Roach-Lankford
*

Clonie Otwell, Dubach (Pearidge Community)
*
Mink Hide
Lent by Sue Holloway
*

Fred Scott, Pollock (Grant Parish)
*
Turkey Caller
Wood
Lent by S. Roach-Lankford
*

Annie Rene Harris pours water over a small barrel of ashes to drip lye for soap. Her large ash hoppers in background are used for large batches. Conshucks or burlap sacks under the barrels filter the ashes from the lye.
136. 135. Howard Henry, fisherman and ex-logger, makes much of his own equipment for fishing, including nets, paddles and this hook and jam pole, which was used to pull logs in the creek when he was logging.

139. After cutting off the end of the cowhorn, Truett Moore smooths the scratched surface with a rasp. To finish the blowing horn, he will burn a hole in the end using a hot wire and then carve a mouthpiece.

142. Ribbon cane syrup is still made in north Louisiana with the mill being pulled by a mule, horse, or tractor (the most common). Syrup-making, occurring in late fall to early winter, is such a complex process from growing the cane to cooking out the juice that fewer people still carry on the tradition.

143. "Graveyard Working" has been traditionally a community event usually held on an annual basis. Today, it is often termed Memorial Day, with the "working" mainly being the placing of artificial flowers on the family graves. The traditional dinner on the grounds is still held.

144. Although hog killing is not so common today, it is still practiced in much the same manner described by DeCinter Farley. "When it would get cold the hog killings would take place. By daylight, the wash pots would be filled, big fires under them to heat the water, then already prepared big barrels were buried, slanting. Papa would then kill the hog. Then they put boiling water in the barrels and head first would baptize the hog, turning and chugging then pull it out and do the other side. When well-scraped and washed, Papa then swung the hog up on a pole. We made hogshead cheese, smoked bacon, and sausage."
145. Beekeeping and watermelons growing are still quite popular in the rural hill parishes. Some farmers still use traditional techniques to capture wild bees, while others purchase a domestic hive. Watermelons, a popular truck farm crop, are grown in large patches for sale, personal use, and livestock food.

**FOODWAYS**

**Breads**

146. Rosie Lee Allen, Homer  
*HOTWATER BREAD (FRIED)*  
White meal, boiling water, salt

147. Marie Colvin, Dubach (Mineral Springs Community)  
*TEA CAKES*  
Flour, sugar, milk, shortening, eggs, baking power, vanilla

148. Mary Gunn, Ruston  
*COMMUNION BREAD (UNLEAVENED BREAD)*  
Flour, water

149. Mary Gunn, Ruston  
*SCALDED CORNBREAD (BAKED)*  
Meal, boiling water, salt

150. Viola Houck, Hico  
*CATHEAD BISCUITS*  
Flour, lard, sweetmilk, salt, soda

151. Rosie Jackson  
*EGGBREAD*  
Egg, buttermilk, meal, flour, baking powder, soda

**Jellies And Preserves**

152. Sarah Albritton  
*MAYHAW JELLY*  
Mayhaws, sugar, water, sure-jell

153. Sarah Albritton  
*DEBERRY JELLY*  
Dewberries, sugar, water, sure-jell

154. Rosie Lee Allen, Homer  
*PEAR PRESERVES, 1984*  
Pears, water, sugar

155. Rosie Lee Allen, Homer  
*APPLE JELLY*  
Apples, water, sugar

156. Kenneth Gunfield, Litroe  
*MAYHAW JELLY, 1984*  
Mayhaws, water, sugar, sure-jell

157. Mary Gunn, Ruston  
*PURPLE-HULL PEA JELLY, 1984*  
Pea hulls, water, sugar

158. Maxine Otwell, Dubach (Pearidge Community)  
*GRAPE JELLY, 1983*  
Grapes, water, sugar, sure-jell

159. Maxine Otwell, Dubach (Pearidge Community)  
*PLUM JELLY, 1983*  
Red plums, water, sugar, sure-jell

160. Maxine Otwell, Dubach (Pearidge Community)  
*MUSCADINE JELLY, 1983*  
Muscadine grapes, water, sugar, sure-jell

161. May Owens, Point (Union Parish)  
*MAYHAW JELLY, 1984*  
Mayhaws, water, sugar, sure-jell

162. Esther Rippertoe, Homer  
*CHOKE CHERRY JUICE, 1983*

163. Esther Rippertoe, Homer  
*ELDERBERRY JELLY, 1983*  
Elderberries, water, sugar

164. Nell Roach, Hico  
*WATERMELON RIND PRESERVES, 1984*  
Watermelon rind, sugar, lemon, water

165. Nell Roach, Hico  
*CANNED PEARS*  
Pears, sugar, water
Relishes And Pickles

168. Honor Eaves, Simsboro
CHILI SAUCE, 1984
Tomatoes, onion, hot green pepper, vinegar, sugar, salt

169. Annie Rene Harris, Homer
PICKLED BEETS, 1984
Beets, water, vinegar

170. Gaye Ingram, Ruston
PEPPER JELLY
Bell pepper, hot pepper, sugar, sure-jell

171. Maxine Otwell, Dubach (Pearidge Community)
PICKLES, 1983
Cucumbers, cauliflower, carrots, onions, spices

172. Nell Roach, Hico
PICKLED PEPPERS (PEPPER SAUCE)
Hot peppers, vinegar, water

173. Nell Roach, Hico
TOMATO SAUCE
Ripe tomatoes, bell pepper, onions, cloves, sugar

174. Nell Roach, Hico
SWEET PEPPER AND ONION RELISH
Bell peppers, onion, vinegar, spices

175. Inez Sharp, Ruston
PEACH PICKLES, 1984
Peaches, sugar, water, vinegar

Canned Vegetables

176. Sarah Albritton, Ruston
PURPLE-HULL PEAS
Peas, water

177. Sarah Albritton, Ruston
BUTTER BEANS
Beans and water

178. Margaret Brewer, Ruston
POKE SALAD
Poke greens, water, seasoning

179. Marie Colvin, Dubach (Mineral Springs)
STRING BEANS
Stringbeans, water, salt

180. Nell Roach, Hico
CANNED TOMATOES, 1984
Ripe tomatoes, salt

Dried Vegetables, Fruits and Seeds

181. Sarah Albritton, Ruston
DRIED PURPLE-HULL PEAS
(for planting and cooking)

182. Oleta Henry, Wilhite
DRIED PEACHES, 1984

183. Nell Roach, Hico
DRIED BUTTERBEANS
DRIED PEPPERS

184. George Jiles, Dubach
DRIED ONIONS

185. O. A. Houck, Hico
WATERMELON SEEDS (for planting)

186. Annie Rene Harris, Homer
 GOURED WITH SEEDS

187. Sarah Albritton, Ruston
DRIED OKRA
DRIED BELLPEPPER
DRIED BLACK-EYED PEAS
Exhibition Photographs by Susan Roach-Lankford

(Subjects include traditional performances and details of crafts construction and use. The 175 11x14 and 8x10 black and white photographs will be archived at the La. Tech Library.)

Basketry (white-oak stripping and weaving)
Willard Barham
Lonnie Gray
Sidney Reed
Azzie Roland
Jim Roland
V.L. Westbrook

Blacksmithing
Homer Eaves (firing forge and sharpening plows)

Bonnets and Hats
Mittie Weldon (sun bonnets)
Leola Simmons (cornshuck hats)

Brooms
Lucille Bayles (sedge broom)
Annie Rene Harris (dogwood broom)
May Owens (brush broom)

Chairbottoms and chairs
Jimmy Gray (Hickory bottoms)
Nonie Waters (cornshuck bottoms)
Walker Harris (cowhide bottoms)
Ben Watson (porch chairs)

Gourds
Lonnie Gray (birdhouses)
Jake Martin (growing gourds)
Birdhouses in landscape

Needlework
Leola Simmons (copying embroidery)
Ruth Dudley (tattting)
Mittie Weldon (tattting detail)
Iska Waller (hairpin lace)
Minnie Lee Graves (quilting)
Rosie Jackson (with strip quilts)
Opal Madden (adjusting frame)
Nell Roach (drawing quilting design)
Jossie Shelton (and "Star" quilt)
Maybeth Wilson (quilting in bedroom)

Soap-Making
Mary Gray (soap in washtub)
Annie Rene Harris (dipping lye from ashes)

Woodcrafts
David Allen (carved walking sticks)
Bennie Holyfield (apprentice to Allen)
Hugh McGee (whittling)
E.J. Ware (and martin birdhouse)

Farming and Animal Husbandry
Sarah Albrighton (pulling corn)
Jewel Davenport (loading okra)
Hico Hill country pastures
Colvin Family (digging potatoes)
Annie Rene Harris (garden)
Harmon Martin (plowing with mule)
Mr. and Mrs. Colvin Otwell (harvesting snap beans)
Vic Tabor (farming gear)
Vic Tabor (in log barn)
Vic Tabor (and calf delivery)
Vic Tabor (herding cows)
Vic Tabor (harnessing horses to wagon for Sunday afternoon ride)
Richard Bryant (milking)
Richard Bryant (straining milk)
Colvin Otwell (examining donkeys hooves and teeth)

Fishing, Hunting and Trapping
Gilson family (bank fishing)
Howard Henry (hanging hoop nets)
Howard Henry (trammel net)
Howard Henry (holding cage)
Truett Moore (blowing horn construction)
Squire Pearson (with hunting dog)
Roy Bayles (preparing hides)
Phil Robertson (calling ducks)

Folk Architecture
Obed Ware (riving boards)
Log dog trot (Dubach)
Sheet iron Barn (Eaves' farm)
Single crib log barn (Eaves' farm)
Hay barn (Eaves' farm)
Pig pen (Harris farm)
Potato house (Colvin farm)
Outdoor toilet (Colvin farm)
Orwell double pen log house
New Freedom Church of Faith (Ruston)
Shotgun House (Pine Hill)
Bungalow with screened porch (May Owens)
Pyramid house (Calhoun)
Henry General Store (Marsalis)
Visiting in Henry store
Porch water well (Eaves' farm)

Foodways
Sarah Albrighton (making dew berry jelly)
Irene Sharp (sealing jelly with parafin)
Mary Gray (packng picnic basket for dinner)
Mary Gurn (shelling purple hull peas)
Michael Greenfield (skimming mayhaws from water)
Robertson family (gathering mayhaws from water and woods)
Annie Rene Harris (with canned food and milk)
Annie Harris (with home-cured ham)
Annie Harris (with lye soap)
Annie Harris (drawing water from well)
Mattie Webb (snapping string beans)
Charlotte Houck (buttering biscuits and sausage)
Alvia Houck (hanging ham in smokehouse)
A. Houck (building fire in smokehouse)
Pat Otwell (with canned food in cupboard)
Maxine Otwell (making mayhaw cobbler)
M. Otwell (making biscuits)
Leola Simmons (with canned string beans)
Elvie Lou Westbrook (preparing turnip greens)

Family and Community Events
Cemetery visiting
Thanksgiving dinner
Post funeral visiting
Visiting the oil well
Family reunion (Colvin family)
Community dinner (Fisgah "Teenagers")

Music
Jimmy, Jane, and Bobby Ball (country gospel)
Fred Beavers, Tracy Tyler, Lesley Raborn, and Doc Chipmon (old-time country band)
Lawrence Rippertoe and Johnny Beavers (harp and guitar country)
Roy Beckham (old-time country fiddler)
Charles Ellis Dawkins (Blue harmonica)
Clonie Otwell (country harmonica on front porch)
Henry Holder (piano), Hugh McGee (guitar) and Lonnie Gray (Fiddle) play gospel and country music
Mitchell Shelton (bluesman: guitar)
Mitchell and Jossie Shelton (gospel)
Houck family quartet (at St. Rest Church)
Rev. Oney McCarty (gospel singer)
Shady Grove Children's Choir
Bluegrass Musicians (at Vienna Townt Hall)

Religious Services
Oak Grove Primitive Baptist Service (with communion and foot washing services)
Wake at funeral home (Ruston)
Mt. Moriah Baptist Church with mourning drapery
Mt. Moriah Baptist Church Unveiling service
Johnny McCarty family (gospel music)
Tulip Methodist Church Memorial Day
Tulip Methodist Church interior (divided pews)

Traditionally inspired artwork
DeCinter Farley (painter and storyteller)
Jake Martin (with bottle yard sculpture)